

The Other Side of Your Eyes.

The speed to which this over modern world where we live, wants to submit us conditions us in extra kinetic aspects. During the last decades, we have designed the fastest machines to transport us remote places where we take photographs we will see when we return and we have learnt to quantify values like education or health. The frontier between what is public and what is private has been displaced in random oscillations even to the extreme of becoming diffused in the expression of a titanic urbanism where public space has largely become a consumer space. All that has influenced the way we conceive life in society and it has lead us to the appearance of a series of «no spaces» or macdonalised transit spaces, arising from the impossibility to assimilate the rhythm of the technological advances and of communication, in a context where the media reports the fears.

The Basque artist Mikel Telleria takes us back to a gross version of the emotional balance of disinformation that affected the society of the homo oeconomicus in the pieces that form The Other Side of Your Eyes. He camps in the latitudes of the thoughts of Derrida and pulls the gross lyrics of the Houellebcq compositions in the execution of his documentary work.

Intelligent assemblies and "self-censuring" photographs, besides the dynamic murals and sinuous pictorial examples, form the original demiurgic work through which Telleria un-builds the information channel and transcribes the pixilated digestion of the machinist procedure of communication, to reveal to the spectators the abyssms of un-encounter that lay in the over-abundance of discourses.

Julen Carreño.